

Ballet Idaho Academy **2017/2018 Schedule of Classes**

Children's Division

Faculty: Sarah Powell (SP), Kirsten Jensen (KJ), Hannah Dunlop Relf (HDR)

Preparatory and Pre-Professional Divisions

Faculty: Phyllis Rothwell Affrunti (PRA), Peter Anastos (PA),
Madeline Bay (MB), Ryan Callan (RC), Khoa Nguyen (KN), Elizabeth Keller (EK),
Adrienne Kerr (AK), Desiree Matthews (DM), Sarah Powell (SP), Lydia Sakolsky-Basquill (LSB),
Adam Still (AS), Jessica Sulikowski (JS), Emily Wallace (EW)

Adult Division

Faculty: Phyllis Rothwell Affrunti (PRA),
Nathan Powell (NP), Lydia Sakolsky-Basquill (LSB)

Note: Faculty and Class Schedule subject to change

CHILDREN'S DIVISION

	Age	Mon	Tues	Wed	Thurs	Fri	Sat
Pre-Ballet 1	4-5		4:30—5:15 Studio 2—SP	5:15—6:00 Studio 2—HDR			
Pre-Ballet 1&2	4-6					5:00—5:45 Studio 2—KJ	10:00 – 10:45 Studio 3—SP
Pre-Ballet 2 Age 6 by 10/01/17 or Pre-Ballet 1 exp.	5-6		6:00—6:45 Studio 2—HDR	4:30—5:15 Studio 3— SP 5:15—6:00 Studio 3—SP			
Creative Movement	3-5			4:30—5:15 Studio 2—HDR		11:00—11:45 Studio 3—SP	
Children's Sampler Ballet & Tap	4-7		5:15—6:00 Studio 2—SP				

ADULT DIVISION

	Age	Mon	Tues	Wed	Thurs	Fri	Sat
Adult Ballet 2 Intermediate	13+	6:30—8:00 pm Studio B - PRA		6:30—8:00 pm Studio B— NP			11:00 —12:30 pm Studio B—LSB
Adult Ballet 1 Beginning	13+	9:30 —11:00 am Studio B—NP		9:30 —11:00 am Studio A—NP		6:00—7:30 pm Studio B—NP	
Adult Tap 1	13+	11:00—11:45 am Studio B - NP					
Adult Contemporary	13+			11:00—12:00 pm Studio B - LSB			

EXTRA-CURRICULAR CLASSES

	Age	Mon	Tues	Wed	Thurs	Fri	Sat
Youth Jazz Beg / Intermediate	8 –12				6:00—7:00 Studio 3 –DM		
Youth Hip Hop 1 & 2 Beg/Intermediate	Placement				7:00– 8:00 Studio 3—KN		
Y. Contemporary 1 Beginner	10 –13				6:15—7:15 Studio B—LSB		
Y. Contemporary 2 Intermediate	12 –14				7:15—8:15 Studio B—LSB		
Youth Ballet Foundational	9+	6:00—7:30 Studio 2—SP			6:00– 7:30 Studio 2—MB		
Youth Ensemble	Audition Ballet 4+		6:30—8:00 Studio A - SP				

PREPARATORY DIVISION

CURRICULAR	Age	Mon	Tues	Wed	Thurs	Fri	Sat
Ballet 1 1 hr/wk 7+	Placement	5:00 –6:00 Studio 2—MB		6:00—7:00 Studio 2—JS			10:45 —11:45 Studio 3 - SP
Ballet 2 Session 1 3 hrs/wk	Placement	4:30 –6:00 Studio 3—RC			4:30—6:00 Studio 3—RC		
Ballet 2 Session 2 3 hrs/wk	Placement	6:00—7:30 Studio 3 - MB		6:00—7:30 Studio 3—MB			
Ballet 3 4.5 hrs/wk	Placement	4:30 –6:00 Studio B—SP	4:30 - 6:00 Studio B - RC	4:30- 6:00 Studio B— RC			
Ballet 4 Inc: Pre-Pointe + Y Cont or Hip Hop 2 7 hrs /wk	Placement		4:30—6:30 Studio A—EW		4:30– 6:15 Studio A—LK	4:30 –6:45 Studio A—LK	

PRE—PROFESSIONAL DIVISION

CURRICULAR	Age	Mon	Tues	Wed	Thurs	Fri	Sat
Ballet 5 Inc: Pointe, Jazz 9.75 hrs /wk	Placement	4:30 – 5:45 Studio A—JS 5:45 - 6:30 Pointe Studio A—JS		6:00—8:00 Studio A—LSB	4:30– 6:00 Studio B- LSB 6:15 -7:15 Pointe Studio A— JS		10:00 -11:45 Studio A BIA Faculty
Jazz 5	Placement	6:30– 8:00 Studio A - DM					
Ballet 6 Inc: Pointe, Jazz, Cont. 12.25 hrs /wk	Placement	4:30– 6:30 Studio 1 - EW (Combined)	6:00 - 8:00 Studio B - AS	6:00—8:00 Studio 1—PRA (Combined)		4:30– 6:00 Studio B—AS	10:00-11:45 Studio A BIA Faculty
Ballet 7 / Pre-prof. Inc: Pointe, Jazz, Cont. 12.5 hrs /wk	Placement	4:30– 6:30 Studio 1 - EW (Combined)	6:00—8:00 Studio 1 - AK	6:00—8:00 Studio 1—PRA (Combined)	6:15– 8:00 Studio 1—EK		10:00-11:45 Studio A 10:15-11:45 Studio 1 - PA
Jazz 6/7	Placement	6:30—8:00 Studio 1—AK					
Contemporary 6/7	Placement			4:30—6:00 Studio A—LSB			