



Welcome to BIA The Official School of Ballet Idaho

We are looking forward to a wonderful 2024 - 2025 season of dance at Ballet Idaho Academy.

We are thrilled to welcome you to Ballet Idaho Academy's 2024 - 2025 season, where excellence in dance education meets professionalism. As the only professionally affiliated school in Idaho, we are proud to offer world-class training right here in the heart of downtown Boise.

With our unique affiliation with Ballet Idaho, the state's only professional ballet company, students have access to unrivaled resources, faculty, facility, and performance opportunities that set us apart from any other dance program in Idaho.

We are excited to build upon our legacy of excellence and ensure our students' experience is one that is engaging and challenging within a positive and nurturing environment. From our youngest beginners to our most advanced pre-professional students, we are committed to providing a comprehensive curriculum that teaches technical proficiency, develops artistic expression and fosters personal growth.

As the only profession-affiliated school in Idaho, we are proud to offer:

1. **Professional Faculty:** Our faculty consists of accomplished dancers, choreographers, and educators who bring a wealth of knowledge and experience to every class. With their guidance and mentorship, students receive top-tier training that prepares them for success on and off the stage.
2. **Performance Opportunities:** As part of our affiliation with Ballet Idaho, students have the opportunity to perform alongside professional dancers on the Morrison Center stage, including in *The Nutcracker* and this season, *The Sleeping Beauty*. These performances provide invaluable life experience for any young dancer, and help inform aspirational goals for students seeking a professional career. Students also perform in their year end recital. Based on level, dancers can participate in the Youth Ensemble and Youth Company. The Youth Company comprises the advanced levels of the pre-professional division. They perform at BSU's Special Events Center in their annual spring performance and at free events throughout the Treasure Valley.
3. **Master Classes and Workshops:** Throughout the season, students will have the chance to learn from Ballet Idaho guest artists and industry professionals through master classes, workshops, and residencies. These special events expose students to diverse perspectives and techniques, enriching their training and inspiring their artistic development.
4. **Summer Intensive Programs:** Our summer intensives offer immersive training experiences for serious dancers seeking to refine their skills and expand their artistic horizons. With a focus on technique, Ballet Idaho company repertoire, and performance, these programs provide a crucial foundation for aspiring professionals and students looking to level up in strength, stamina and technical ability. BIA also offers a variety of fun and engaging summer camps for younger students and beginner pointe workshops for students starting pointe work.
5. **Competition Program:** Through private and group coaching, selected participants will grow their technique, artistry, and performance skills in preparation to compete. The competition, Youth America Grand Prix, offers dancers the potential to earn scholarships and the opportunity to attend master classes by jury members and renowned teachers all while making lasting memories and getting exposure in the dance world.



Please take some time to review the information in this booklet, which contains our 2024 - 2025 Student Expectations, Dress Code, Tuition Schedule, Registration Policies, Calendar, General Policies, and Code of Conduct.

STUDENT EXPECTATIONS

- **Arrive on time.** Students must be ready to dance prior to class start time. Inform the Front Desk if a student is going to arrive more than 20 minutes early. Ballet is a disciplined art form and requires preparation and focus. Excessive tardiness does not allow a student to be their best in class.

That said, we understand life happens...

If you arrive late, the student should wait until the end of the exercise and acknowledge the instructor upon entering. If late for class in the Phil building, please go to the Front Desk to ask to be let in. Please, do not pound on the Phil door to be let in. This is disruptive to those working in the Phil building.

- **Be ready to begin** exercises promptly upon the direction of the instructor.
- Please address Instructors as **Mr., Miss or Ms.**, followed by their first or last name.
- **Use the restroom before class** to minimize interruptions during class.
- Please do not play pianos, do not touch sound equipment, and please do not swing on barres.
- **Please be respectful to faculty and classmates;** Students who are disruptive or disrespectful in class will be given a warning. A parent-teacher conference will be set up if the issue continues.
- **Refrain from talking** and excessive questioning and be attentive to group and individual corrections.
- **Show us you are focused** by maintaining an attentive posture and attitude during class. Leaning on barres, hands on hips, and arms crossed in front of the chest are considered impolite stances; No sitting down during class unless the teacher has given permission. During Center Practice, the group that is waiting must stay engaged and work on the combination in the back. Refrain from going back to the barre.
- Please avoid walking in front of the instructor and always give the instructor sufficient space so he or she can see everyone in the room and demonstrate the steps properly.
- If you must yawn in class, please cover your mouth.
- Every student is expected to be a **positive role model for others.** We are all ambassadors of BIA.
- **All cell phones must be silenced during class.** Students are asked to put cell phones/technology away 10 minutes prior to class start time and use the time for pre-warm-up and light stretching.
- **Personal belongings** will be kept in the studios (except for shoes) against a designated wall and not at barre spots; Only water bottles that close are permitted in the studios and no open food in the studios. Personal belongings must be taken into the studio and not be left in the lobby areas at any time.
- **Student Decorum:** Students of Ballet Idaho Academy are representatives of Ballet Idaho organization and will be expected to act accordingly while in class, in the studios and at all ballet functions. Ballet is a disciplined art form and beginning with the youngest students, it is crucial to always encourage and require the highest standards of behavior.



DRESS CODE

Students must be in their required dress code or class uniform for all classes and rehearsals. Hygiene is very important, especially when you are exercising daily. Clothing items should be clean and neat and dancers should bathe daily. Please, no heavy fragrances or perfumes due to some sensitivities within our building.

Dress Code for Outside

- Dancers must always cover up when passing between buildings, being dropped off or being picked up. Parking lots are high-traffic areas, and we are downtown.

Children's Division

- **Creative Movement:** Any color leotard, tights or comfortable movement attire, ballet slippers or slip-free socks
- **Pre-Ballet and Primary:** Pink leotard and tights, ballet slippers, hair pulled back in a bun or ponytail
- **Male Identifying:** White fitted t-shirt, black tights, dance belt, black or white ballet shoes with matching socks

Extra-Curricular and Youth Division

- Black Leotard (no sparkles or neon), pink tights, and pink ballet slippers
- **Male Identifying:** White fitted t-shirt, black tights, dance belt, black or white ballet shoes with matching socks

Lower and Upper Divisions

Curriculum Ballet Classes: Wear Moi Brand leotard in required style and color listed below. *Leotards, tights, and ballet shoes are available for purchase at Ballet Idaho's front desk.*

Ballet 2: Style - Faustine, Color - LILAC (no underwear under leotard Ballet 2+)

Ballet 3: Style - Faustine, Color - AZUR BLUE

Ballet 4: Style - Galate or Faustine, Color - NAVY BLUE

Intermediate 1: Style - Faustine, Color - FRENCH BLUE

Intermediate 2: Style - Galate, Color - MAROON; Style - Faustine, Color - BURGUNDY

Intermediate 3: Style - Faustine, Color - PRUNE

Advanced: Style - Galate, Cupidon, Coralie, or Candide, Color - BLACK

Female Identifying: in all Ballet Classes and Rehearsals

- Hair should be neatly pulled back into a bun and tightly secured
- Pink or closely matching skin-toned full length tights worn under leotard and in shoes
- Ballet slippers and pointe shoes with ribbons and elastics (if applicable) matching tights
- Please, no dangly jewelry, watches, wristbands, etc in class
- On free leotard day, Saturdays, dancers can wear any colored leotard to ballet class only

Male Identifying: in all Ballet Classes and Rehearsals

- White fitted t-shirt, black tights, dance belt, black or white ballet shoes with matching socks
- On free t-shirt day, Saturdays, dancers can wear any colored t-shirt to ballet class only

Jazz, Contemporary, Pilates, Character, & Flamenco: Pilates mats are required for all Pilates classes to protect students and the floor.

Female-identifying: Curriculum leotard

- Jazz, Contemporary, & Pilates: black tights, jazz pants, yoga pants, or capris with hair neatly secured, pulled back away from the face in a bun or ponytail. Jazz footwear - jazz shoes, Contemporary footwear - barefoot or socks
- Flamenco & Character: character skirt and character shoes or jazz shoes

Male-identifying:

- Jazz, Contemporary, & Pilates: Form fitted t-shirt, tights or jazz pants with appropriate footwear
- Flamenco & Character: Black or white fitted t-shirt, black athletic pants or tights, and character shoes or jazz shoes



TUITION AND FEES 2024 - 2025

- Registration opens Monday, July 15, 2024.
- Pricing below includes tuition.
- There is a \$65.00 Non-Refundable Registration Fee or \$95.00 per family.

Children's Division

Creative Movement, Pre-Ballet, Primary 1....\$990.00/yr; \$99.00/mo
Primary 2 (2x/week).....\$1,200.00/yr; \$120.00/mo

Curriculum Lower Division

Ballet 2 (2x/week).....\$2,300.00/yr; \$230.00/mo
Ballet 3 (3x/week).....\$2,415.00/yr; \$241.50/mo
Ballet 4 (4x/week).....\$3,145.00/yr; \$314.50/mo

Curriculum Upper Division

Intermediate 1, Intermediate 2.....\$3,465.00/yr; \$346.50/mo (incl. Contemporary, Jazz, Pilates)
Intermediate 3.....\$3,625.00/yr; \$362.50/mo (incl. Contemporary, Jazz, Pilates)
Advanced.....\$3,780.00/yr; \$378.00/mo (incl. Contemporary, Pilates)

Extra-Curricular Division and Youth Classes

Ballet, Contemporary, Jazz.....\$890.00/yr; \$89.00/mo

Pay in Full Discount, July 15 - 20, 2024

Youth Classes: \$50.00
Creative Movement 1 and 2, Pre-Ballet 1 and 2, Primary 1 and 2: \$100.00
Ballet 2, 3 and 4: \$150.00
Ballet Intermediate 1 and 2: \$250.00
Ballet Intermediate 3 and Advanced: \$350.00

Sibling Discount

2nd Student: \$50.00
3rd+ Student: \$25.00

Program Fees

- **Youth Company Fee:** \$85.00 due at Fall Registration (including costume and other production fees)
- **Nutcracker performance fee:** \$120.00 due at Nutcracker Auditions (by audition and invitation)
- **Competition Program fee:** see Competition Program Handbook (by invitation only)
- **Recital fee:** \$50.00 due at start of Spring Session (students in the Children's Division will get to keep their costume)
- **new Specialty Classes:** Additional \$240.00/semester of 12 weeks (Intermediate 2 through Advanced students only)
 - Pas de deux (August - September)
 - Flamenco Spanish Classical Dance (September - October)
 - Character Dance (October - November)

Ballet Idaho Academy has a comprehensive approach to dance education!

We are offering specialty classes in Pas De Deux (Partnering), Flamenco, and Character Dance to provide students with a well-rounded foundation in various styles and techniques. Partnering classes can help dancers develop trust, coordination, pointe work and communication skills that are essential for performing pas de deux routines. Flamenco classes add diversity and cultural richness to the curriculum. Character dance will focus on different styles of dance that are used in many full length ballets. Overall, this diverse curriculum can better prepare young dancers for a dynamic career in the world of dance.



Children's Division	Age*	Classes per Week	Tuition	1 Time Payment	Monthly Payments (10)
Creative Movement	3-4	1	\$990.00	\$990.00	\$99.00
Pre-Ballet 1	4-5	1	\$990.00	\$990.00	\$99.00
Pre-Ballet 2	5-6	1	\$990.00	\$990.00	\$99.00
Primary 1	6-7	1	\$990.00	\$990.00	\$99.00
Primary 2	7-9	2	\$1,200.00	\$1,200.00	\$120.00

Lower Division	Minimum Age*	Classes per Week	Tuition	1 Time Payment	Monthly Payments (10)
Level 2	8+	2	\$2,300.00	\$2,300.00	\$230.00
Level 3	9+	3	\$2,415.00	\$2,415.00	\$241.50
Level 4	10+	4	\$3,145.00	\$3,145.00	\$314.50

Upper Division	Minimum Age*	Hours per Week	Tuition	1 Time Payment	Monthly Payments (10)
Intermediate 1	11+	8+	\$3,465.00	\$3,465.00	\$346.50
Intermediate 2	12+	8+	\$3,465.00	\$3,465.00	\$347.00
Intermediate 3	14+	8+	\$3,625.00	\$3,625.00	\$362.50
Advanced	15+	8+	\$3,780.00	\$3,780.00	\$378.00

Extra-Curricular and Youth	Age*	Classes per Week	Tuition	1 Time Payment	Monthly Payments (10)
Ballet, Jazz, Contemporary	9-12	1 - 3	\$890.00 each	\$890.00 each	\$89.00

*Level is based on age, maturity, years of experience, and technical ability. Exceptions for age range may apply.

REGISTRATION POLICIES

- Payment must be made in order to be registered; if payment is not received, attendance will be suspended.
- REFUNDS are only offered during the first 2-week period of new enrollment. Refund requests made after the 2-week grace period are considered individually and processed only for extreme extenuating circumstances. CREDITS may be offered instead. Credits issued must be used within that same academic year.
- There will be NO REFUNDS for summer programs or short programs such as Adult Foundational or Choreography unless there are extenuating circumstances, a course date change, or course cancellation.

Monthly Payment Plans

- All monthly payment plans must have a valid credit card on file.
- Monthly payments will automatically be charged to your card on the 1st of each month OVER A 10-MONTH period, which runs from August 1, 2024- May 1, 2025.
- Other forms of payment may be used if notification is received by the 25th of the preceding month.
- Under extenuating circumstances, payment can be delayed up to the end of the calendar month without penalty.
- A 15% late fee will be incurred for payments made after the last day of the month, and for payments that are declined.
- All registrations are considered full year. Class withdrawals must be requested via email, and are subject to a \$50.00 fee.



Ballet Idaho Academy 2024 - 2025 Season Calendar (Calendar subject to change)

August 10.....	BIA Open House, 2pm - 4pm (Registration and Uniform pick up)
August 19.....	Start of 2024 - 2025 Academic Year
September 2.....	Labor Day, no classes
August, September.....	Uniform Pick up, by appointment with Denise Najman
September 7.....	Select Nutcracker Auditions
September 14.....	Nutcracker Rehearsals Begin
September 16 - 21.....	Bring-A-Friend Week
October 7 - 12.....	Parent Observation
October 25 - 27.....	Sound in Motion , BI Company Performances* (w/ Boise Philharmonic at Morrison Center)
November 9.....	Ballet Idaho Annual Fundraising Gala (at Treefort Music Hall)
November 11 - 16.....	Mandatory Nutcracker Rehearsals
November 25 - 29.....	Thanksgiving Break, no classes
November 27, 29, 30.....	Mandatory Nutcracker Rehearsals
December 3 - 15.....	The Nutcracker , BI Company Performances* (w/ Boise Philharmonic at Morrison Center)
December 22 - January 5.....	Winter Break (maintenance classes TBD)
January 2 - 4.....	Competition Program (schedule TBD)
January 6.....	BIA Spring Semester begins
February 6 - 9.....	Anthology , BI Company Performances* (at BSU Spec Center)
February 15.....	Summer Intensive Audition
March 3 - 8.....	Bring-A-Friend Week
March 14.....	BIA Youth Company performance (at BSU Spec Center)
March 15.....	Emergence , BI Trainee Performance (at BSU Spec Center)
March 10 - 15.....	Parent Observation
March 17 - 22.....	Spring Break, no classes
May 1 - 4.....	The Sleeping Beauty , BI Company Performances* (at Morrison Center)
May 8 - 9.....	BIA Curriculum Recitals (at BSU Spec Center)
May 16.....	Children's Division Showcases
May 19 - 24.....	Mandatory 2025 - 2026 Placement Classes
May 22 - 24.....	Chamber Series , BI Company Performances (w/ Boise Philharmonic at JUMP)
May 24.....	Tentative Last Day of BIA Classes
May 26.....	Memorial Day, no classes

*Part of BIA Student/Parent Subscription Package



GENERAL POLICIES

Attendance Policies

- Students are required to attend all classes as dictated by class level. Excessive absences will result in a change in class assignment.
- Students should arrive a minimum of 10 minutes prior to class start time. These 10 minutes should be used to prepare for class so students are ready to begin class promptly. Students should use the restroom before class begins.
- All students should arrive at the main Ballet Idaho building (501). If class is in the Phil, a staff member will escort students next door. Advanced students can arrive at the Philharmonic building 15 minutes prior to the start of their class.
- Please, be advised that the 8th Street door is for emergencies only. Parents and students must enter through the door facing 9th Street.
- Students arriving late for class will be admitted at the discretion of the instructor. Arrivals later than 20 minutes will not participate in class but will be required to observe.
- If a student must miss a class or will be late, a parent should contact the Academy Administrator by email.
- Refunds or make-up classes will not be given for missed classes.
- If there are class cancellations due to inclement weather, you will be notified via email.
- Upon completion of class, students must wait to be picked up inside the buildings. Under no circumstances may students wait outside.
- Students are to be picked up on time.

Classroom Policies

- Students are expected to help keep the studios and reception areas neat and orderly by picking up after themselves. Food is never permitted in the studios. Students are not permitted to chew gum in class.
- All students will show appropriate respect for fellow students, instructors, staff and visitors to the studio.
- Talking is not permitted during class. Students may not leave the room without permission from the instructor. Disruptive students will be removed from the class. Once a student is asked to leave a class he/she will not be permitted to attend class until there is a meeting with the parent or guardian, instructor, Academy Administrator and Academy Director.
- Our hands-on approach in dance class is a vital tool for student training. This very effective method allows instructors to gently and appropriately guide a student's alignment into proper placement which they otherwise would not be able to achieve. If you would prefer to receive corrections verbally due to a history of trauma, please notify the Academy Administrator. We are working towards ensuring each student has agency over their own body in the dance classroom.

Level Placement and Assessments

- Students will be given an assessment to evaluate each student's strengths and weaknesses.
- Conferences can be requested and scheduled at any time if you would like to discuss your child's progress. Mid-year and end-of-year conferences are offered, but these are not mandatory.
- Level placement classes for the following academic year will take place in May.

Parent Observation Week

- There will be two parent observation weeks scheduled during the course of the school year. Parents and families are not allowed to stand in hallways to observe classes outside of parent observation week. Please refer to the school calendar.
- Parents and visitors are not permitted in the studios or in the hallways at any other time during the year. There is a parent lobby on the east side of the building.

Communication

- Parents should not expect to speak with instructors before or after class. Instructors will only have 10 - 15 minutes in between classes and must use this time to prepare for the next class. All communications regarding a student (class placement, schedules, etc.) are to be directed to the Academy Administrator. Students may schedule additional time to meet with instructors.
- Parents are expected to be respectful of staff and faculty at all times. Parents acting in an intimidating manner will be asked to leave the premises. Parents shall not negatively speak about Ballet Idaho Academy.
- Parents and students are responsible for checking bulletin boards for notices regarding the school. Information will also be emailed on a regular basis. Please check your email often.



- Email is the main form of communication for Ballet Idaho Academy.
- **It is the responsibility of the parent(s)/guardian(s) to provide their correct email address(es) and to make sure they receive Ballet Idaho Academy's emails.**
- Parent-student-teacher conferences can be requested through the Academy Administrator at any time.
- Please, visit the Student and Parent Portal at <https://balletidaho.org/academy/bia-student-parent-portal/> to view the schedule, event calendar, tuition calendar, current BIA Handbook, Nutcracker Handbook, Recital information, and more.

Performance Policies

- Students who are not enrolled in the full schedule and/or have excessive absences will only be able to participate in performances at the discretion of the Academy Director.
- Parents and students will be provided with specific details for all performances.
- All rehearsals will be mandatory. Rehearsals may be scheduled on Fridays and Saturdays, so please keep them available.
- Class schedules will be modified on weeks that BIA students are involved in BI Company performances. Specifically, the month of December will have class changes for all levels.

Company Productions

- Each registered student of Ballet Idaho Academy will receive one complimentary subscription for the 2024 - 2025 season. This includes 1 ticket to all four Company Program programs in its season subscription series. The day and time of performance ticket is determined by the Ballet Idaho Box Office. You may contact our Patron Service Manager to book your subscription. Additional tickets for the same day/time for family members may be purchased at a 20% discount to attend with your BIA student.
- Students and families are encouraged to attend as many Company, Trainee, and Academy productions as possible, as it is a vital part of the students' dance education.

Studio Use

- Students in Level Intermediate 1 and up may enter studios that are not being used 15 minutes prior to class to warm-up and prepare for class, if unoccupied. If class is in studio A or B, all students except Advanced will meet in the main building and a staff member will walk them over to Phil.
- Students in the Lower Division are not permitted in any studios until the instructor announces they may enter.

Private Lessons

- All private lessons must be scheduled through the school office. Please contact the Academy Administrator.

Illness and Injury Policy

- Students should not attend classes or rehearsals if they are feeling ill or showing symptoms of an illness. Please, keep your student home until the illness has passed to allow the student to be healthy enough to take class fully and to avoid the spread of illness.
- Students should notify their instructor of any injuries or problems that may interfere with their abilities to take class fully. Students who have a serious injury will need to observe class and take notes at the instructor's discretion. Injured students will need a doctor's note to return to class.

Non-Discriminatory Policy

- Ballet Idaho Academy admits students of any race, color, sexual orientation, national and ethnic origin to all the rights, privileges, programs and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, sexual orientation, national and ethnic origin in administration of its education policies, admissions policies, scholarship programs or any other school administered programs.

CODE OF CONDUCT

- Students and parents are expected to behave with politeness, respect, and courtesy towards faculty, staff, peers, families, and guests of BIA.
- All students are expected to conduct themselves in a safe and responsible manner. BIA reserves the right to dismiss any student whose attitude or conduct is deemed disrespectful or unsafe. Any disrespect and/or bullying will NOT be tolerated.



- Any student found to be under the influence of alcohol or drugs will be subject to immediate dismissal.
- Any student found destroying property will be held financially responsible and subject to dismissal.
- If the student is sent out of class for bad behavior twice in a four-week period, the student will be withdrawn from the studio for up to a three month break at the discretion of the Directors and Instructors. We want dance to be a fun and positive experience. We do not want anyone to associate dance with bad behavior or a bad experience.
- Inappropriate language or innuendos are prohibited on BIA property. If these behaviors are observed or reported, you may be dismissed at the discretion of the Directors.
- Any credible accusations of disrespect or bullying involving students at BIA will be handled accordingly:

2024 - 2025 BIA Policies

- Directors and Staff will investigate the accusation to try to obtain corroboration.
- We will bring the concern to the attention of the accused student.
- We will have a meeting with the student and parent(s) to discuss the issue and address the problem. During the meeting, the student will have the opportunity to share his or her perspective on the allegations.
- The student will be reminded of our expectations of Code of Conduct and behavior as it relates to all BIA activities, both in the studio and in performance spaces and give the opportunity to recommit to the standards of BIA.
- If after a first offense and meeting there are continued corroborated reports of bullying or disrespect, a meeting will be held with the student and his or her parent(s)/guardian(s), and consequences will be discussed, up to and including suspension or expulsion from BIA.
- If you personally experience any bullying or disrespect at BIA or witness bullying or disrespect of another student, please bring it to the attention of staff in a timely manner.



Please, fill out this form and return by email or by hand at registration.

Student Name: _____

Date: _____

BIA Handbook, Code of Conduct and Policies

_____ (Parent/Guardian initials) I understand and have read the BIA Handbook and Code of Conduct document attached and I agree to ensure that my dancer understands all information.

_____ (Parent/Guardian initials) I agree to read these policies to my student or to have my student read these policies before attending his/her first class.

I, _____ (Parent/Guardian name), understand and agree to abide by the policies of Ballet Idaho. I hereby warrant that I am a parent or legal guardian of the student, who is under eighteen years of age, and am competent to act on his/her behalf insofar as this document is concerned.

Photography and Videography Consent

Check the box that applies:

I, the undersigned, hereby give Ballet Idaho, its agents, and/or assignees permission to use the photographs, motion pictures or any reproductions of the above student's physical likeness taken of them in any manner it deems proper. I relinquish all rights, title, and interest I may have in the finished pictures, negatives, and copies. I waive the right of prior approval to any finished products, advertising copy, or other matter or use that may be applied, and hereby release Ballet Idaho, its agents, and/or assignees from any and all claims from damages of any and all kinds based on the use of said material.

I do not wish for my student to be photographed or videotaped.

_____ (Parent/Guardian initials)

Injury and Accident Liability

I do hereby agree to release Ballet Idaho Academy and all other cooperating agencies, employees, officials, or managers thereof, from all liability for damages by reason of injuries or property damages that may be sustained as a result of participation in this program.

_____ (Parent/Guardian initials)